

BRAM WAYMAN

Conductor & composer

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CURRENTLY

Apprentice to Kent Tritle, 2016–2017

Conducts in rehearsal and performance, arranges and researches music, plays rehearsal piano, &c. Ensembles include the Oratorio Society of New York and the Cathedral Church of St. John the Divine.

RECENT WORK

Assistant to the conductor, Finger Lakes Opera company, July–August 2016

Mentor: Gerard Floriano, conductor and artistic director. Conducted lead and chorus scenes, prepared parts, composed and orchestrated transitory material, received coaching, ran supertitles.

Guest conductor, Kansas City Baroque Consortium, June 2016

Intern conductor, Village Presbyterian Church, 2014–2016

Worked with choral and instrumental ensembles at one of the largest church music programs in the Midwest. Served as chorusmaster for Vaughan Williams' *Dona Nobis Pacem*, April 2015.

Director of Music Ministries, Second Presbyterian Church, 2012–2014

EDUCATION

M.M., choral conducting, University of Missouri – Kansas City, 2016

Advisor: Robert Bode. Recital: George Frideric Handel's *Judas Maccabaeus*, November 3rd, 2015. Thesis: conductor's guide to historically-informed performance practice in Henry Purcell's *Dido and Aeneas*.

M.M., composition, University of Texas at Austin, 2012

Advisors: Bruce Pennycook, Elliott Antokoletz. Thesis: *Outfacing the Storm*, song cycle for tenor and piano on the Imperial Trans-Antarctic expedition of Sir Ernest Shackleton.

B.A., music (intensive, with honors), Yale University, 2009

STUDENT ENSEMBLES

Founder and director, Consort, 2013–2015

Unaccompanied mixed chamber chorus. Membership comprised mostly of UMKC students. Performed classical music in a popular music paradigm: casual venues and dress, noisy audiences, &c.

Founder and director, Collegium Musicum, 2010–2012

Unaccompanied mixed chamber chorus. Remains the premiere student classical ensemble at UT–Austin.

Assistant/Associate Conductor, University of Texas Men's Chorus, 2009–2011

TEACHING

Seven years' experience teaching private students from elementary through adult

Topics: conducting, composition, theory, elementary piano, musicianship.

Assistant instructor in conducting, Kantorei Summer Choral Institute (Kansas City,

(continued overleaf)

MO), June 2016

Helped teach conducting to high-school students.

Teacher with the TakeLessons.com national lessons program

Assistant Musical Director, Stratford Festival Shakespeare School, August 2008

Assisted high school students with the creation and production of their own musical.

SYMPOSIA

Student, “Orchestral Conducting for the Choral Director,” DCINY, January 2017

Invited to participate at the highest level. Instructors: James Meaders, Craig Jessop.

Conducting Fellow, Advanced Choral Conducting Workshop, UMKC, June 2016

Conducting Fellow, recitative masterclass, UMKC, April 2016

Worked with professional singers and continuo players on Baroque and Classical recitative.

Auditor, Oregon Bach Festival Masterclass in Conducting, June–July 2016

Invited on scholarship. Intense focus on 18th-century instrumental performance practice.

Student, University of Michigan choral conducting symposium, 2015 and 2011

Topics included Dalcroze methods, voicing choral ensembles, and choreography of Tanzanian music.

Singer, chamber choir and choral conducting workshop, Norfolk Chamber Music Festival, August 2011

Pedagogy student, Walden School, Teacher Training Institute, August 2011

Curriculum focused on teaching young musicians. Topics included guided improvisation, musicianship, and composition.

Composition student, Walden School, Creative Musicians Retreat, June 2011

RECOGNITIONS & INVITATIONS

Twice guest lecturer, music appreciation, Eastern Michigan University, 2011 and 2016

Panelist and presenter, “The Artist in Society,” UMKC, November 17th, 2014

Topic: Consort and the intersection between art and twenty-first century youth culture

Selected to present on post-graduation work, Yale University, May 31st, 2014

Topic: Consort, classical music, and the twenty-first century audience

Twice member, Phi Kappa Phi honor society

Univ. of Missouri – Kansas City chapter, 2016–; Univ. of Texas at Austin chapter, 2010–2012

**Swing Out Award for Best Artistic Organization (the Collegium Musicum),
University of Texas at Austin Leadership and Ethics Institute, 2012**

Joseph L. Selden Memorial Award for artistic excellence, Yale University, April 2008

**Abraham Beekman Cox Prize and Fenno Heath Award for composition, Yale
University, April and October 2008**